CONTENTS

	PAGE
Alexandra Palace, The	479
Ancient Monuments	357
April in Auvergne	253
Brighton Reminiscences:	
No. I. Doing Good by Stealth	374
Carriage People. An Outburst of Envy	469
Charles Kingsley	71
Cheating the Nor'-easter	139
Cocoa Plantation in the West Indies	230
Collapse of Wallahism, The	540
Confessions of an English Chloral-Eater, The	179
Dr. Figaro's Establishment for Young Gentlemen. A Retrospect	500
Family Ghost, The	367
Father's Story, A	497
Food of Great Men, The	396
'Her First Appearance'	243
Hostages to Fortune:	
Chaps. XII.-XIV.	5
XV.-XVIII.	149
XIX.-XXII.	293
XXIII.-XXV.	437
Hugh Melton. A Story:	
Chap. I. Chums	261
II. The Steeplechase.	270
III. A Thief in the Dark	285
IV. The Croquet Party	405
V. Out to India	410
VI. Cameron's Visitor	421
VII. An unexpected Meeting	431
VIII. Solace in Difficulties	545
IX. A Mystery	555
X. And thus it came to pass	566
Hysteria on Parnassus	485
Marriage à la Mode in the Land of Freedom	191
Mrs. Marmaduke Millwyn's Sigh. A Story of Dublin Life:	
Chap. I. Fascination	210
II. Infatuation	216
Oxford Raffles:	
No. I.	38
II.	233
III.	322
IV.	516
Parson on the Stage, A	529

Cat. 7-10-09

12968

Poems: PAGE
At Billiards 340
Awakening of Spring, The 365
Drama, A 197
Duenna outwitted, The 373
Fair Critic, The. An ex-post-facto Poem 229
Fruit and Flowers 468
La Gloire de l'Eglise 574
Love's Appeal 53
Morning 108
Reiter-lied 147
Postal Telegraph, the Press, and Race Meetings 109
Rose at the Window, A 349
Second Class 335
Sport and Adventure in Hudson's Bay Country 54
Study in Gray, A:
Chap. XVII. Glowing Gloom 117
XVIII. Sounds that shine 125
XIX. Through Creeks and Inlets 132
XX. The Sweetness of the farther Shore 136
Thespis and Themis 341
Trades and Crafts of Shakespeare, The 49
'When Sparrows build':
Chap I. 'My Love that loved me so' 85
II. 'The End I could not know' 97
Within Sound of Bow Bells 60

ILLUSTRATIONS

'We *shall* think of you often enough' . . Drawn by *H. French* Frontispiece
Love's Appeal . . . . . *Francis Huard* . 53
'Not love him!—O Maurice!' . . . . . *Arthur Lumley* . 97
David recognises Alma . . . . . *A. W. Cooper* . . 132
Editha discusses the Dinner . . . . . *H. French* . . 155
'Stole near, kiss'd, woke him' . . . . . *George Kirby* . . 197
The Fair Critic . . . . . *M. Kerns* . . 229
'Good-bye, Mr. Melton' . . . . . *Arthur Lumley* . 269
Mrs. Westray wonders how Herman is amusing himself *H. French* . . 303
At Billiards . . . . . *Arthur Lumley* . 340
The Duenna outwitted . . . . . *George Kirby* . . 373
'How did you become acquainted with this Lady, Cairnsford?' . . . . . } *Arthur Lumley* . 435
Mrs. Westray's Nurse exhibits the Baby . . . *H. French* . . 439
Fruit and Flowers . . . . . *George Kirby* . . 468
'There is Room for one other' . . . . . *Arthur Lumley* . 515
'I will not marry you' . . . . . *Arthur Lumley* . 571